

# DR MUHAMMAD IMRAN

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Lecturer in Department of English,  
The University of Sahiwal, Sahiwal, Pakistan.  
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## ACCOMPLISHMENTS

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- Won the Early Career Researcher (ECR) award from the Association for the Study of Australian Literature (ASAL) conference held in The University of Western Australia, Perth, Australia in June-July 2019
- Presented research work in Australia, United States, Saudi Arabia, Portugal, Pakistan and China.
- Published more than fifty research items in various top-ranked Web of Science and Scopus indexed journals
- Kagan Co-operative learning management certified instructor from **Kagan Florida, USA**
- Certified English language cognitive skills instructor from **British Council**
- Certified English language instructor from the Ministry of Education Jeddah, Saudi Arabia
- Member of editorial board for many leading academic research journals

## EDUCATION

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| <b>Ph.D.</b>  | <b>English Literature</b><br><b>School of Foreign Languages and Literature</b><br>Shanghai Jiao Tong University, Shanghai, China<br>2021      |
| <b>M.PHIL</b> | <b>Master of Philosophy in English Literature</b><br>Bahauddin Zakaryia University Multan, Pakistan<br>2014                                   |
| <b>M.A</b>    | <b>Master of Arts in English</b><br>Bahauddin Zakaryia University Multan, Pakistan<br>Major in <b>English Language and Literature</b><br>2010 |
| <b>M.A</b>    | <b>Master of Arts in Pakistan Studies</b><br>University of Sargoodha, Paksitan<br>Major in <b>Asian History &amp; Pakistan</b><br>2012        |
| <b>M.A</b>    | <b>Master of Arts in Islamic Studies</b>  |

Bahauddin Zakaryia University Multan, Pakistan  
2015

## PROFESSIONAL QUALIFICATION

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- M.ED**                      **Master of Education**  
Allama Iqbal Open University Islamabad, Pakistan  
Major in Teacher Education and Curriculum  
2016
- B.ED**                      **Bachelor of Education**  
Allama Iqbal Open University Islamabad, Pakistan  
2011

## PROFESSIONAL EXPERIENCE

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- **Lecturer in English Department**                      **March 2020 to Present**  
The University of Sahiwal, Sahiwal, Pakistan.
- **Research Assistant**                      **September 2017 to January 2020**  
School of Foreign Languages, Shanghai Jiao Tong University, China
- **English Language and Literature Instructor**                      **August 2016 to June 2017**  
Al-Andalus Educational Services Jeddah, Saudi Arabia
- **English Language Tutor (tutorship# 15-PPP-T0062)** **February 2015 to present**  
Allama Iqbal Open University Islamabad, Pakistan
- **Visiting Faculty Member in English Department**                      **May 2013 to July 2016**  
Bahaudin Zakariya University Sahiwal campus, Pakistan
- **Translator Academic (Project Based)**                      **June 2014 to July 2016**  
PEC (Punjab Examination Commission) Project of Punjab Govt., Pakistan

## Research Experience:

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**PhD Dissertation:** *Patriarchy and Women's Resistance: A Comparative Study of Bapsi Sidhwa and Khaled Hosseini's Novels*

**Editor:**

International Review of Literary Studies-IRLS <https://irlsjournal.com/ojs/index.php/irls/index>

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**Publications as a First Author:**

1. Environmental Education and Women: Voices from Pakistan in *Sage Open* Vol. 11 April-June 2021: 1-14. (Web of Science-SSCI) <https://journals.sagepub.com/doi/full/10.1177/21582440211009469>
2. "Veiled Courage: Inside the Women's Resistance against Violence through their Writings", *Asian Journal of Women's Studies*, 26:1, 74-93,2020 (Indexed in Web of Science-SSCI) <https://www.tandfonline.com/doi/abs/10.1080/12259276.2020.1718392>
3. Thematic Parallels in Shakespeare and the 19th Century Urdu Poetry: A Comparative Study December 2020 in *Revista da Anpoll* 51(3):84-95. (Indexed in Web of Science-ESCI) <https://revistadaanpoll.emnuvens.com.br/revista/article/view/1469>
4. "A transition from empire to nation in Southern Asia", *Postcolonial Studies*, online first (Indexed in Web of Science-SSCI) <https://www.tandfonline.com/doi/abs/10.1080/13688790.2019.1619501?journalCode=cpcs20>
5. "A Critical Study of Coordinated Management of Meaning Theory: A Theory in Practitioners' Hands", *International Journal of English Linguistics*, Vol. 9, No. 5, 2019. (Indexed in Web of Science-ESCI) <https://www.ccsenet.org/journal/index.php/ijel/article/view/0/40506>
6. "Contemporary Diasporic South Asian Women's Fiction: Gender, Narration and Globalisation", *Asian Women*, Vol. 35, No. 2, 2019. (Indexed in Web of Science-SSCI) <http://www.e-asianwomen.org/xml/20255/20255.pdf>
7. "Embroidering within boundaries: Afghan women creating a future", *British Journal of Middle Eastern Studies*, Vol. 46, No. 2, 2019, (Indexed in Web of Science-SSCI) <https://www.tandfonline.com/doi/10.1080/13530194.2018.1549003>
8. "Faith and feminism in Pakistan: religious agency or secular autonomy?" *Asian Journal of Women's Studies*, Vol. 25, No. 2, 2019. (Indexed in Web of Science-SSCI) <https://www.tandfonline.com/doi/abs/10.1080/12259276.2019.1602243?journalCode=rajw20>
9. Review of "The Routledge Companion to Pakistani Anglophone Writing", *World Literature Today*, Vol. 93, No.1, 2019. (Indexed in Web of Science-A&HCI) <https://www.proquest.com/openview/1ad94e7662bc4e0044dfd2e54d94faa0/1?pq-origsite=gscholar&cbl=41319>
10. "River Woman", *World Literature Today*, Vol. 93, No. 3, 2019. (Indexed in Web of Science-A&HCI) <https://www.proquest.com/openview/bd9c35a94cdd9b099f4edcf028dd383d/1?pq-origsite=gscholar&cbl=41319>

11. “We are Afghan women: voices of hope”, *British Journal of Middle Eastern Studies*, online first April 2019. **(Indexed in Web of Science-SSCI)**  
<https://www.tandfonline.com/doi/abs/10.1080/13530194.2019.1607208>
12. Conference Paper “Emerging Short Story in Afghanistan: A Study of Diasporic Female Writers” in *The Radiance of the Short Story: Fiction from Around the Globe*, Spring 2019. ISBN: 9781796854770. **(Indexed in Scopus)**  
[https://www.researchgate.net/publication/333930291\\_Emerging\\_Short\\_Story\\_in\\_Afghanistan\\_A\\_Study\\_of\\_Diasporic\\_Female\\_Writers](https://www.researchgate.net/publication/333930291_Emerging_Short_Story_in_Afghanistan_A_Study_of_Diasporic_Female_Writers)
13. “The Sun and Her Flowers” in *Asian Women* December 2018, Vol. 34, No. 4, pp. 121-124, <https://doi.org/10.14431/aw.2018.12.34.4.121> **(Indexed in Web of Science-SSCI)**
14. “Victims of Honor Killing in Bapsi Sidhwa’s *The Pakistani Bride* And Jamil Ahmed’s *The Wandering Falcon*”, *European Journal of English Language and Literature Studies* Vol.5, No.3, pp.22-27, March 2017. <https://www.eajournals.org/wp-content/uploads/Victims-of-Honor-Killing-in-Bapsi-Sidhwa%E2%80%99s-The-Pakistani-Bride-and-Jamil-Ahmed%E2%80%99s-The-Wandering-Falcon.pdf>
15. “Courageous Women: A Study of Resilience of Women in Khaled Hosseini’s Novel *A Thousand Splendid Suns*”, *Language in India* Vol. 17, No. 1, pp. 98-108, January 2017. <http://www.languageinindia.com/jan2017/imrancourageioussplendidsons1.pdf>
16. Hegemonic Femininity Role of Rodabai (godmother) in Bapsi Sidhwa’s *Ice Candy Man*, *Language in India* Vol. 16, No. 10, pp. 16-24, October 2016. <http://www.languageinindia.com/oct2016/imranhegemonicfemininity.pdf>
17. “Effects of Non-Native Instructors’ L1, Beliefs and Priorities on Pronunciation Pedagogy at Secondary Level in District Rajanpur, Pakistan”, *Journal of Language and Cultural Education*, Vol. 7, No. 2. November 2019. **(Indexed in Web of Science-ESCI)**
18. “Gender equality and the quota provisions: a sustainable development in Women’s participation in Politics in Pakistan”, *Revista Dilemas Contemporáneos: Educación, Política y Valores* 2020. **(Indexed in Web of Science-ESCI)**  
<https://www.dilemascontemporaneoseduccionpoliticaayvalores.com/index.php/dilemas/article/view/2044>
19. “Modernist Fiction and Alienation: Representing Social Isolation and Incompleteness of Human Needs In *Miss Brill* And *Life And Death In The South Side Pavilion*”, *Revista da Anpoll*, 2019. **(Indexed in Web of Science-ESCI)**  
<https://revistadaanpoll.emnuvens.com.br/revista/article/view/1351>
20. “Arab women’s activism and socio-political transformation: unfinished gendered revolutions”, *British Journal of Middle Eastern Studies*, 2020. **(Indexed in Web of Science-SSCI)** <https://www.tandfonline.com/doi/abs/10.1080/13530194.2020.1723268>
21. Environment, Islam, and women: a study of eco-feminist environmental activism in Pakistan in *Journal of Outdoor and Environmental Education*, Vol. 23, No.3, 2020: 275–291. (WoS-ESCI) <https://link.springer.com/article/10.1007/s42322-020-00065-4>
22. Walls and Sexuality: A Trans-cultural Study of Rudyard Kipling’s Short Story ‘On the City Wall’ in *International Journal of Applied Linguistics & English Literature* Vol 9, No 3 (2020),70-73 **(Scopus Indexed)**  
<http://www.journals.aiac.org.au/index.php/IJALEL/article/view/6188>
23. “Tracing the voices of the downtrodden: a reading of Khaled Hosseini’s novel *a thousand splendid suns*”, *Al-Qalam Journal* June 2020.  
<http://journal.alqalamjournalpu.com/index.php/Al-Qalam/article/view/705>

## Publications as a Co-author:

1. Identity and Nation: Quest for 'Home' in Kamila Shamsie's Kartography and Hanif Kureishi's *The Buddha of Suburbia* in *Fudan Journal of the Humanities and Social Sciences*, May 2021. (WoS-ESCI & CSSCI)  
<https://link.springer.com/article/10.1007/s40647-021-00323-9>
2. Environment, Islam, and women: a study of eco-feminist environmental activism in Pakistan. *Journal of Outdoor and Environmental Education* (2020) 23:275–291 (Scopus Indexed) <https://link.springer.com/article/10.1007/s42322-020-00065-4>
3. Belatedness of Trauma, Self-Reflexive Conscious and Narrative Vicissitude in Child in Time in *International Journal of Disaster Recovery and Business Continuity* Vol.11, No. 3, (2020), pp. 160–165. (WoS-ESCI)
4. Re-Conceptualizing Women's Voice in Maya Angelou's I Know Why The Caged Bird Sings in *Epistemology* Vol.7 No.1 (2020), 144-153.  
<https://journal.epistemology.pk/index.php/epistemology/article/view/156>
5. Teachers' Persona Reflects in Students' Personality: A Case Study of Primary School level in the Sahiwal District, Pakistan in *Journal of Language and Cultural Education*, 2020, 8(1). (WoS-ESCI) & Scopus Indexed.  
<https://sciendo.com/de/article/10.2478/jolace-2020-0005>
6. Shadows of Colonialism on Nationalism: A Subaltern Perspective in *International Journal of Disaster Recovery and Business Continuity* Vol.11, No. 2 (2020), pp. 219–226. (WoS-ESCI)
7. A Pragmatics analysis of Michael Scott and the Violation of Conversational Maxims in The Office Television Series in *International Journal of Disaster Recovery and Business Continuity* Vol.11, No. 1 (2020), pp. 2217-2229. (WoS-ESCI)
8. "A Study of Pakistani English Newspaper Texts: An Application of Halliday and Hasan's Model of Cohesion: A Discourse Analysis", *International Journal of English Linguistics*, Vol. 9, No. 5; 2019. DOI: 10.5539/ijel.v9n5p78. (Indexed in Web of Science-ESCI).  
<https://www.ccsenet.org/journal/index.php/ijel/article/view/0/40488>
9. Appropriation of Women: A Feministic Reading of Khushwant Singh's Burial at Sea, *Language in India*, Vol. 19:2, 2019, pp. 176-183.  
<http://languageinindia.com/feb2019/imranfeministicreadingburialatseakhushwantsingh.pdf>
10. "Critical Discourse Analysis of Pakistani TV Comedy Talk Show "Khabarnaak", *American Journal of Humanities and Social Sciences Research*, Vol. 3, Issue 2, 2019, pp. 106-111
11. "Various Strands of Women Experiences in Kamala Shamsie's Novel Burnt Shadows", *Language in India*, Vol.18:2, 2018 pp.473-484
12. "Microcosm of Conventional Versus Present Day: A Study of Kamila Shamsie's Salt And Saffron (2000)", *Research Journal of English Linguistics and Literature*, Vol.2:1, 2018, pp. 5-12
13. Teachers' Role in Implementation of English Language Teaching Policies in Public Primary Schools of Rural Area in Punjab, Pakistan, *Language in India*, Vol. 18:4, 2018, pp. 252-260

14. "The effective role of CALL in teaching English at postgraduate level: A Case Study of University of the Punjab, Pakistan", *Revista Dilemas Contemporáneos: Educación, Política y Valores* 2020. **(Indexed in Web of Science-ESCI)**  
<https://www.dilemascontemporaneoseduccionpoliticaayvalores.com/index.php/dilemas/article/view/1974>
15. "A Study of Needs Analysis of Education at Undergraduate Level : EFL Case Study", *International Journal of Psychosocial Rehabilitation*, Vol. 24, Issue 08, 2020. **(Indexed in Scopus)**
16. Artificial Intelligence, Context, And Meaning Making In Language: A Rationalization Approach", *International Journal of Future Generation Communication and Networking* Vol. 13, No. 3, (2020), pp. 115 – 122. **(Indexed in Web of Science-ESCI)**
17. "A Descriptive Study of Challenges Faced By English Language Teachers in Integrating Information And Communication Technology (ICT) Tools At Elementary Level In Pakistan", *International Journal of Advanced Science and Technology* Vol. 29, No. 8s, (2020), pp. 290-305. **(Indexed in Web of Science-ESCI)**
18. "The Study of Orthographical Difference Between Punjabi Language and Siraiki Dialect in Punjab Province", *Hamdard Islamicus* Vol. XLIII, No.1 2020. **(Indexed in Scopus)**
19. "Role of ESL Instructors and Learners' Attitude to Use Pedagogical Techniques in Developing Reading Skills at The Secondary Level: A Case Study of Lahore, Pakistan", *Al-Qalam Journal* June 2019, pp. 411-425.  
<http://journal.alqalamjournalpu.com/index.php/Al-Qalam/article/view/612>
20. "Islami Jamhoori Ittihad (IJI) as Religio-political Alliance: A Study of the Role of Print Media in IJI Promotion in the 1988 and 1990 Elections in Pakistan", *International Journal of Future Generation Communication and Networking* Vol. 13, No. 2, (2020), pp. 1441-1448. **(Indexed in Web of Science-ESCI)**

## Research Presented in International Conferences and Workshops

1. *American Literature Association (ALA)* forthcoming in Boston, MA in July 2021, USA. Paper title: "Divided Paternity: *The Scarlet Letter's* Unstable American Father"
2. *Association for the Studies of Australian Literature (ASAL)* held on June 28 to July 2, 2020 at James Cook University, Australia. Paper title: "Mythical and Monstrous: Positioning of Sea and Land in Australian Fiction"
3. *Association for the Studies of Australian Literature (ASAL)* held on July 1<sup>st</sup> to 5, 2019 at the University of Western Australia in Perth, Australia. Paper title: "Gender and Body in Peter Carey's 'Life and Death in South Side Pavilion' and 'Peeling'" (Received the best young researcher award of 500 AUD)
4. *Metadiscourse in Digital Communication: What has changed?* held on June 27 to 29, 2019 University of Bergamo, Italy
5. The 15th International Conference on *the Short Story in English* held on June 27 to 30, 2018 at the University of Lisbon, Lisbon, Portugal with the theme: "Beyond History: The Radiance of the Short Story."
6. *Creative writing and Literature workshop* held on October 20, 2017 at Shanghai Jiao Tong University, Shanghai, China.

## Memberships

1. *Association for the Studies of Australian Literature* (ASAL), Australia
2. Modern Language Association (MLA) USA
3. American Literature Association (ALA), USA
4. Creative Writing Club (A Joint Venture of Michigan University and Shanghai Jiao Tong University), China
5. Literary and Dramatic Society, University of Sahiwal, Pakistan